

# MODULE SPECIFICATION FORM

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| Module Title: Advanced S<br>Skills   | pecialist an           | Level:  | 4   | Credit Value: 30                 |      |               |  |
|--|------------------------|---|---|----------------------------------|------|---------------|--|
| Module code: HUM427 Cost   |                        | Centre: (   |   | GAJM                             | JACS | 63 code: P500 |  |
| Trimester(s) in which to be 1, 2 & offered:  |                        |   | With eff  | With effect from: September 2014 |      |               |  |
| <i>Office use only:</i><br>To be completed by AQSU:  |                        | approved: July 2014<br>revised: -<br>ion no: 1                                  |   |                                  |      |               |  |
| New/ Existing: New Title of module being HUM423 Advanced professional and replaced (if any): technical skills                |                        |   |   |                                  |      |               |  |
| Originating Academic Creative Industries<br>Department:  |                        |   |   | odule<br>ader:                   | Ja   | anet Jones    |  |
| Module duration (total<br>hours):<br>Scheduled learning &<br>teaching hours:<br>Independent study hours:<br>Placement hours: | 300<br>180<br>40<br>80 | Status: core/option/elective Core<br>(identify programme where<br>appropriate): |   |                                  |      |               |  |
|  |                        |   | Pre-requisites per None<br>programme<br>(between levels): |                                  |      |               |  |

## Module Aims:

To provide students with the specialist, technical and professional journalism skills necessary to become flexible practitioners within a multimedia news environment. This will include learning Teeline shorthand to 100wpm and giving students specialist industry skills. This could be in areas such as:

- Sports journalism
- Video journalism for online
- Production journalism

This module will prepare students to sit the NCTJ shorthand exams and the NCTJ assessment for one of the Diploma in Journalism specialist journalism options.

### Intended Learning Outcomes:

At the end of this module, students will be able to ...

- 1. Understand the processes of news production for news stories, features, packages or layouts within a specialist area of the news industry. (KS1)
- 2. Demonstrate professional and technical knowledge within a specialist area of journalism (KS2, KS4)
- 3. Identify the differing content and style of news stories, features, packages or layouts to attract and interest audiences within a specialist area of journalism. (K1)
- 4. Demonstrate the professional, technical and specialist skills to operate as a freelance journalist in a specialist area of the news industry (K2, K5, K4)
- 5. Operate in a professional, legal and ethical manner within a specialist area of journalism (K1, K3)
- 6. 7 Respond effectively to a news/feature/broadcast brief during intense practical production periods.
- 7. Demonstrate practical and creative skills in adapting to the requirements of employers, consumers, sources and contributors within a specialist area of the news industry.

Key skills for employability

- 1. Written, oral and media communication skills
- 2. Leadership, team working and networking skills
- 3. Opportunity, creativity and problem solving skills
- 4. Information technology skills and digital literacy
- 5. Information management skills
- 6. Research skills
- 7. Intercultural and sustainability skills
- 8. Career management skills
- 9. Learning to learn (managing personal and professional development, self-management)
- 10. Numeracy

#### Assessment:

**Assessment 1** - Produce a portfolio of news stories/features/packages/layout demonstrating journalistic ability within a specialist area of journalism plus a reflective analysis of the key professional, technical and specialist knowledge and skills.

| Assessment<br>number | Learning<br>Outcomes to<br>be met | Type of assessment | Weighting | Duration (if<br>exam) | Word count<br>(or<br>equivalent if<br>appropriate) |
|----------------------|-----------------------------------|--------------------|-----------|-----------------------|--|
| 1                    | 1-7                               | Portfolio          | 100%      |                       | Equivalent<br>to 3,000<br>words                    |

### Learning and Teaching Strategies:

- Formal lectures covering key knowledge as outlined in the learning outcomes.
- Talks by outside experts in an appropriate area of journalism to the specialist topic
- Practical writing and reporting workshops where students will identify, assess, research and produce their own news reports/features/packages or layouts
- Supervised work placements where students will identify, assess, research and produce their own reports/features/packages or layouts in a real-life environment
- Regular reviews in the work place with a university tutor and workplace supervisor
- Tutorials to guide students through their progress in compiling their portfolios

This module also includes lectures, individual tuition and practical workshops to enable students to achieve a level and speed of Teeline shorthand in line with NCTJ guidance.

## Syllabus outline:

Students will learn how to:

- Develop key journalism skills for a specialist area of the news industry.
- Identify appropriate audiences and content for a specialist area of the news industry.
- Build contacts appropriate to a specialist area of the news industry.
- Consider legal, regulatory and ethical issues when starting on the newsgathering or production process within a specialist area of journalism
- Conduct a structured interview relevant to a specialist area of journalism
- Report in a range of locations relevant to a specialist area of the news industry
- Build relevant specialist knowledge to operate within a journalism specialism
- Ensure the accuracy of work, writing or adapting stories to fill templated spaces or layouts, writing headlines, and engaging readers.

## **Bibliography:**

Essential reading: Cartwright M (2009) Teeline Gold Standard for Journalists. London: Heinemann Teeline Gold Word List (1982) Heinemann Andrews, P. (2014) Sports Journalism: A Practical Introduction 2e. London: Sage Publications

Indicative reading: Hudson G. and Rowlands S (2007) *The Broadcast Journalism Handbook*. London: Pearson Longman Marr A. (2004) *My Trade. London:* Pan Macmillan

<u>Websites:</u> Why I Love Shorthand <u>http://www.youtube.com/watch?v=6xLDLT425og</u> Musical Teeline http://musicalteeline.blogspot.co.uk/